



# BELINDA A. SÁENZ

## AGMA

Triple-Threat Performer

**VOICE:** Mezzo-soprano (Ab2-E5)

**HEIGHT:** 5'6"

**WEIGHT:** 134 lbs

**HAIR:** Brown w/Highlights

**EYES:** Brown

**AGE RANGE:** 20-30

**WWW.BELINDASAENZ.COM**

belindasaenznyc@gmail.com and/or belindance1130@gmail.com



### NEW YORK CREDITS/OTHER PROFESSIONAL CREDITS

Movement of The People Dance Co.	Performer, Fall 2014-Present	Lincoln Center, Gibney Dance, University Settlement, La Mama, Casita Maria, The New Ohio Theatre, The Flea Theater, The Bronx Museum of the Arts, dir. J. Powell
Callaloo Cultural Literacy	Principal (Actress, Puppeteer)	CCCADI, dir. Marjuan Canady
Calpulli Mexican Dance Co.	Principal & Ensemble	Jacobs Pillow, Aaron Davis Hall, United Palace Theatre, Jacob Javits Convention Center, Museo Del Barrio, dir. A. Lopez
Shakira's International Pop-Star Concert	Principal-Opening Act	Don Haskins Ctr./PanAm Ctr. dir. J. Vasquez
El <i>The NY in U</i>	Hip Hop/Modern-Ensemble	Radio City Music Hall dir./chor K. Elliott
Paso Opera's West Side Story	Minnie	The Plaza Theatre, chor S. Curran
CATS	Rumpleteazer	UTEP Dinner Theatre dir. G. Taylor
Viva El Paso	Isabella/Spider goddess	McKelligon Canyon dir. C. Wells
MJM Dance	Shirtwaist Six by M. Minturn	BAAD!Ass Women Festival & Dixon Place

### CHOREOGRAPHIC CREDITS

NYU Steinhardt Faculty Concerts ('15-'17)	<i>EnRelaciones, Noche Flamenca, The US in USA</i>	Frederick Loewe Theater dir. D. Damast
NYU Steinhardt MA Concert 2013	<i>Sueño Mestizo</i>	Frederick Loewe Theater dir. D. Damast
The Migrant Farm Worker's Son	Choreographer	Fox Fine Arts Black Box Theatre dir. B. Rivas
Grease & Aida	Choreographer	YISD Del Valle HS Theatre dir. M. Vasquez
Three Penny Opera	Assistant Choreographer	Wise Family Theatre. dir. C. Gorden

### SELECTED EDUCATIONAL PERFORMANCE CREDITS

<i>Don't Die</i>	Theatre Dance by M. Barylick	Frederick Loewe Theater dir. D. Damast
<i>La Paloma</i>	Modern/Afro-Cuban by D. Duggan	Frederick Loewe Theater dir. D. Damast
<i>Ankole</i>	Modern by D. Damast	Frederick Loewe Theater dir. D. Damast
<i>Dwon Kvaro</i>	East African by Aalfdaniel Mabingo	Frederick Loewe Theater dir. D. Damast
The Serpent's Lover *Premiere	Micaela	Fox FA Black Box Theatre. dir. G. Ramos
Suor Angelica	Sour Osmina	Fox Fine Arts Recital Hall dir. E. F. Wilson
Gallantry	Announcer	Fox Fine Arts Recital Hall dir. E. F. Wilson
Berlin to Broadway w/Kurt Weill	Jenny	Fox Fine Arts Recital Hall dir. E. F. Wilson

### TRAINING/AFFILIATIONS

**MA, NYU \* MEd & BFA,** The University of Texas at El Paso\* **Dance:** Dr. Susan Koff, Deborah Damast, Patricia Cohen, Douglas Dunn, Randy Sloan, Kim Elliot, Claire Porter, Carolyn Webb, Barry Blumenfeld, Cynthia Reynolds, Myron H. Nadel, et al. \* **Voice:** Sean Buhr, Dr. Elisa Fraser Wilson, Dr. Christopher Meerdink,, et al. \* **Acting:** Greg Ramos, Paul Gilbert, Greg Taylor, Dr. Joel K. Murray, Charles Gorden. \* **Music:** Dr. Lowel Graham, Charles Leinberger, Oscar Macchioni, Patricia Provencio, et al.

### SPECIAL SKILLS

Fully Bilingual (English-Spanish), Dancer (Intercultural Dances, Mexican Folk, Theater Dance, Jazz, Ballet Basics, Hip Hop, Afro-Diaspora, Latin Rhythms, Modern Dance, Flamenco, Tap, Improvisation, Belly Dance, etc.), Spoken Word/Poetry, Yoga, Swimming, Roller Skating, Familiar with Sewing/Costume and Prop Elaboration, Experience with Stilts, Castanets and Crótalos, Basic Tumbling, Puppeteer, Some Piano.