

BELINDA A. SAENZ

Teaching Artist, Triple-Threat Performer, Instructional Specialist, Choreographer, Scholar, Performing Arts Entrepreneur

www.belindasaenz.com
belindance1130@gmail.com

- Education:** **Master of Arts with Institute Honors/The Western Scholarship– Dance Education- Teaching Dance in Higher Education and in the Professions from New York University Steinhardt School of Culture, Education, and Human Development (2012-2014).** * 54/34 Credits *Degree Awarded May 21, 2014 * GPA 3.97/4.00
- Master of Education-Instructional Specialist- Concentration in Bilingual Education from University of Texas at El Paso (2007-2009).** * Degree Awarded Dec. 12, 2009 * GPA 4.00/4.00
- Bachelor of Fine Arts Magna Cum Laude and University Honors Certificate— in Music Theatre with Theatre/Acting concentration and Dance minor from University of Texas at El Paso (2001-2007).** * Degree Awarded May 12, 2007 *GPA 3.89/4.00
- International Programs:**
- Summer 2013 **London and Oxford - Institute of Education and NYU Steinhardt Global Programs—Literacy Teaching and Learning: Integrated Curriculum Design for Global and Digital Learning Environments**
- May 2006 **Eastern and Central Europe - International Scholar Laureate Program Delegation in Music**
- 1999-2011 **México (Michoacán, Aguascalientes, Campeche, Querétaro, et.all) - Instituto de Investigación y Difusión de la Danza Mexicana, A.C. (IIDDMAC)**
- Teaching Experience:**
- September 2017- Present **Disney Theatrical Productions / Disney on Broadway - Teaching Artist**
- October 2014- Present **Lincoln Center for the Performing Arts- Teaching Artist**
- 2014-2017 **New York University- MA Dance Education Program- Adjunct Faculty: Intercultural Dance (Fall 2014) and Tap Dance (Spring 2015). Teaching Assistant for Tap Dance (Spring 2014)**
- Fall 2017 **State University of New York at Old Westbury- Diverse Language of Dance- Substitute Instructor**
- 2002-2004 **El Paso Community College Valle Verde/Upward Bound Program: Part Time Dance Instructor- Latin Rhythms and Ballroom Dance. * El Paso, TX**
- 2009-2012 **Ysleta Independent School District/ Del Valle High School: Full Time Dance Teacher, Dance/Drill Team, and Ballet Folklorico Director. * El Paso, Texas**
- Summer 2008- Fall 2009 **Ysleta Independent School District/Camino Real Middle School and Del Valle High School/ Fine Arts Department—Full Time Itinerant Folklorico Dance Teacher and Dance/Drill Team Director. * El Paso, Texas**
- Stage Production Experience:**
- 2006-2007 **University of Texas at El Paso Music Department-Music Theatre Company - Assistant Director and Costume Co-Designer. * El Paso, TX**
- 2006-2007 **University of Texas at El Paso Dinner Theatre - Costume Designer Assistant. * El Paso, TX**
- Administrative Experience:**
- Sept. 2012- May 2014 **NYU Dance Education MA Program— Program Administration Assistant.**
- Fall 2001-Spring 2007 **UTEP- Office of Special Events - Student Assistant/Customer Service. *El Paso, Texas**
- Professional Certifications:**
- International Certification of Dance Studies granted through membership with UNESCO International Dance Council (August 2014-Present)
- New York State Conditional Initial Certification in Dance (Exp. Nov. 2014)
- Texas State Standard Teaching Certifications (Exp. 5/15/14): **Dance 8-12 & Theatre Arts EC-12**
- English as a Second Language Certificate issued by Universidad de Ciudad Juárez, Chihuahua, México (Dec. 2000)
- Facilitated Lectures, Presentations, Symposia, and Professional Development:**
- February 25, 2018 **Speaker at Dance/NYC 2018 Symposium**
- Jan-March, 2018 **Co-facilitator at Lincoln Center Education’s Community Engagement Programs:Feeding Creativity**
- Winter 2015-2018 **Movement of the People Dance Company’s Winter Intensive: Dance Choreograph, Envision**
- Summer 2015-2017 **Presenter at Lincoln Center Education’s Summer Forum.**
- December 12, 2015 **Facilitator at daCi USA (dance and the Child international) Day of Dance held at NYU Steinhardt**
- Summer 2014 **New York University- MA Dance Education Program- Faculty for the Summer Dance Intensive**
- Fall 2013 & Spring 2014 **New York University- MA Dance Education Program- Guest Educator for the Intercultural Dance**
- 2013 **National Dance Education Organization: Intercultural Dance in Higher Education at a Curricular Level: Towards a Holistic Preparation of Versatile Dance Professionals. *Miami, FL.**
- Received Professional Development/ Intensive Training:**
- Feb 9, 2018 **Disney Theatrical Group’s Workshops’ Content and The Business of Show Business**
- Jan 10 and Feb 7, 2018 **Cultural Responsiveness-Talking About Race in The Classrooms and Beyond: A Training for Educators Committed to Racial Justice with Border Crossers at Lincoln Center Education**
- Jan 28, 2018 **Community Programs at Lincoln Center Education**
- Jan 17, 2018 **Active Shooter Preparedness Training at Lincoln Center for the Performing Arts**
- Nov-Dec. 2017 **Belly Dance and Flamenco at Piel Canela Dance and Music School**
- September 2016 **Embracing Multicultural Education & Working Across Difference with Bary Katz Consulting at Lincoln Center Education**
- Jan 27th, 2016 **Social Justice: Using the Arts to Help Young People Cope with Trauma and Discuss Social Issues with Renee Watson from Community-Word Project**
- 2013-Present **Aesthetic Education, LCE’s Practice and Teaching Artistry’ Training at Lincoln Center Education**
- October 8, 2013 **Family Engagement in Educational Settings at Lincoln Center Education**
- Spring 2014- 2016 **Voice lessons at Sean Buhr’s Studio**
- Summer 2012 **Tap, Theatre Dance, Hip-Hop, and Ballet at Broadway Dance Center**
- Summer 2012 **Jazz and Modern Simonson Technique at Dance New Amsterdam**

Summer 2011
August 2009, 2010, and 2011

TIMBA Dance and Fitness with Eddy Zayas-Reyes. * El Paso, TX.
Music Theatre dance and Repertoire with Rocker Verastique and **Graham Technique and Repertoire** with Jennifer Conley (August 2009, 2010, and 2011) *El Paso, TX.

**Professional Development,
Conferences & Symposia:**

March 12, 2018 **Women's Day on Broadway: Symposium Celebrating Stories By, For & About Women.**
April 2014 **The New York City Arts in Education Roundtable **Face to Face Conference.****
Spring 2014 **New York State Dance Education Association (NYSDEA) Conference.**
2012 & 2013 **National Dance Education Organization (NDEO) Conferences.** *Los Angeles, CA 2012 and Miami, FL 2013
November 2010 **El Paso Mariachi and Folklorico Conference w/Prof. Antonio Rubio Sagarnaga.** *El Paso, TX
Jan. 2009, 2010 & 2011 **Texas Dance Educators Association (IDEA) Conventions.** *Houston, TX
Nov. 2008, 2009, and 2011 **Las Cruces International Mariachi and Folklorico Conference- Prof. Rafael Zamarripa Castañeda.** *Las Cruces, NM

Special Fully Bilingual (English-Spanish)

Skills: Triple-Threat Performer (Dancer, Actor, Singer)
Highly responsible, organized, flexible, persistent, and able to balance multiple competing demands
Activator of artistry in self and others
Strong interpersonal and follow-up skills
Solid written and oral communication skills
Comfortable working independently and collaboratively
Culturally competent
Active developer of the Capacities for Imaginative Thinking (Notice Deeply, Pose Questions, Make Connections, Embody, Live with Ambiguity, Identify Patterns, Exhibit Empathy, Create Meaning, Take Action, and Reflect/Assess)
Proficient in Microsoft office programs, social media, and database entry
Familiar with sound and video edition. (WavePad/W. Movie maker)
Familiar with websites' design (wix)
Familiar with costume & prop elaboration, stage make-up, and hair styling

Awards

and Recognitions: May 19, 2014 **NYU Steinhardt Institute Honors/Graduation Award- The Western Scholarship**
2012-2014 **NYU Steinhardt Graduate Scholarship**
Spring 2013 **NYU Susan Carol Hersh Scholarship**
Summer 2013 **NYU Steinhardt Global Programs Scholarship/Summer Study Abroad in UK**
May 2011 **Top Ten Teacher** by Del Valle High School's Chapter of the National Honor Society
May 2007 **UTEP BFA Magna Cum Laude and University Honors Certificate**
May 2007 **UTEP College of Liberal Arts- Music Theatre Program Certificate of Excellence in Music Theatre**
Fall 2005 **John and Vida White Endowment**
2004 and 2005 **UTEP Woman's Auxiliary Scholarship in Fine Arts-** Outstanding academic achievements
2001 to 2002 **Emil Jay Dittmer Memorial Scholarship** Outstanding academic achievements
2001 to 2007 **UTEP's SSSP Recognitions** as outstanding GPA student
2001 to 2007 **UTEP's College of Liberal Arts Dean's List**

Service: Dec. 2014 Performer at The Growth Art Project 2014 presented by ArtLab Oh and Sunproject-*Peer Pressure* by Ako Ando
May 2015 Performer at *Chronicles of Le Femme* Dance Performance by Kim Elliott at Alvin Ailey Studios
Summer 2013 Performer at "The Struggle"- Jacqueline K. Onassis High School Theatre-*Broken Sorrow* by Kim Elliott
2013 & 2014 **NYSDEA Conferences Organization Committee**
1995-2008 Participant at Cultural and Artistic Events at Ateneo Fronterizo de Cd. Juárez, A.C. *Ciudad Juárez, Chih. México
Sept. 2007 Participant/Performer at La Tenda di Cristo 16 (AIDS Shelter)/Mexican Night Fundraiser. * Ciudad Juárez, Chih. México
Oct. 2006 Participant/Performer at the U.S Department of Homeland Security - Hispanic Heritage Month. * El Paso, TX.
98 - 06 Performer at Universidad Autónoma de Ciudad Juárez - UACJ/IADA ("Paleofonia", "Colectivo de Danza", and "Día de Muertos"). * Ciudad Juárez, Chih. México
Oct. 2000 & 2005 Alumna Participant at Escuela Secundaria Federal No. 1 *- 70th and 75th Anniversaries. * Ciudad Juárez, Chih. México
July 2004 Participant/Performer at Maria Niña Children Shelter * "Poetry and Singing for Life". * Ciudad Juárez, Chih. México
2002 Participant at UTEP Office of Special Events/UTEP Union Gallery's "Freedom and Me: Juneteenth Shared". * El Paso, TX
Sept. 2000 & 2002 Participant & Performer at Project Bravo, Inc.- Annual Paint-A-Thon. * Canutillo, TX

Affiliations: January 2018- Present **American Guild of Musical Artists (AGMA)**
September 2014-Present **Adjuncts Come Together (ACT-UAW Local 7902-NYU)**
February 2015- Present **United Federation Teachers (UFT)**
February 2017-Present **UFT's Lincoln Center Education's Teaching Artists Chapter Leader**
February 2015- Present **New York State United Teachers (NYSUT)**
October 2015-Present **Pizarts Board Member**
August 2014- Present **UNESCO International Dance Council**
September 2012-Present **National Dance Education Organization (NDEO)**
September 2012- May 2014 Student co-chair of the NYU's NDEO Student Chapter.
September 2012- Present **New York State Dance Education Association (NYSDEA)**
June 2009-Present **Pi Lambda Tbeta-** International Honor Society and Professional Association in Education
Spring 2009-2012 **National Education Association (NEA)**
Spring 2009-2012 **Texas State Teachers Association (ISTA)**
January 2009-2012 **Texas Dance Educators Association (IDEA)**
Summer 2008-2012 **Association of Texas Professional Educators (ATPE)**
August 2008- May 2012 **Ysleta Teachers Association (YTA)**
Fall 2006 - Spring 2007 **UTEP Honors Program and Certificate**
Spring 2005-2009 **National Scholars Honor Society (NSHS)**
Fall 2004 to Present **Golden Key Honour Society**
1999-2011 **Instituto de Investigación y Difusión de la Danza Mexicana, A.C. (IIDDMAC)**